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**“RYAN MCMAHON IS A STEREOTYPE DESTROYING ARTIST. HE’S AN INCREDIBLY INVENTIVE & ORIGINAL COMEDIAN.”  
LAUGH OUT LOUD, CBC RADIO ONE**

## Professional Artist Biography

Ryan McMahon is a comedian/actor/writer that is making a name for himself as one of the most dynamic Aboriginal/Native American Comedians working in Canada and the United States today. One of the first ever Aboriginal graduates of the prestigious Second City Toronto Conservatory and armed with a degree in Theatre, McMahon mixes a traditional standup comedy sensibility with a loose improvised slacker style that all mashes together with characters, multimedia, music and hilarity. McMahon steers clear of tired, cultural stereotypes onstage, and instead, his live show combines standup, improv, and sketch comedy weaving stories and characters in an original style of comedy he calls – **INDIAN VAUDEVILLE**.

## Artist Cultural Profile

Ryan McMahon is an Ojibway/Metis comedian originally from Fort Frances, Ontario Canada. He is an enrolled member of Couchiching First Nation in Treaty #3 and he is a member of the Bear Clan. Outside of comedy, McMahon is active in leading youth empowerment and leadership workshops using Theatre as a vehicle to true empowerment - having the youth communities voices heard. McMahon’s “LEADERSHIP THROUGH THE ARTS” workshops series was lauded as a “TOP 10 BEST PRACTICE MODEL” by the Canadian Government’s Senate Report on Urban Aboriginal Youth. McMahon’s most popular workshops, “Two Moccasins - Two Worlds” is a highly sought after motivational speaking workshop that shares a core message that, “understanding who we are as Native Peoples, celebrating and embracing our gifts is key to succeeding and thriving in the mainstream.”

## Selected Television/Radio Credits

2011 CBC WINNIPEG COMEDY FESTIVAL      CBC TV/CBC RADIO ONE      FRANTIC FILMS/CBC

“Hystereotypes” Gala Featured Performer (standup comedy).

WELCOME TO TURTLE ISLAND TOO      CBC TV/CBC RADIO ONE      CORKSCREW MEDIA/CBC

Headliner & Featured Performer (standup comedy).

BIONIC BANNOCK BOYS      APTN      CREE THUNDER ENT.

Featured Performer/Guest Artist for Season One (sketch comedy/actor).

ABORIGINAL DAY LIVE (2009)      APTN      YAYO PRODUCTIONS/APTN

Host/Performer of APTN’s live to air broadcast of National Aboriginal Day celebrations, live from Whitehorse, Yukon.

REVISION QUEST      CBC RADIO ONE      CBC RADIO ONE

Performer/Featured Artist on the flagship radio show hosted by Darrell Dennis.



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**“THE FASTEST RISING ABORIGINAL COMEDIAN WORKING  
IN NORTH AMERICA. ORIGINAL, THOUGHT PROVOKING.”  
CBC WINNIPEG COMEDY FESTIVAL**

## **Selected Television Writing Credits**

**WABAMA 2010**

**CBC TV/CBC RADIO ONE**

**CBC**

Writer for the CBC MANITOBA (regional) comedy special featuring Wab Kinew as a 2010 Winnipeg Mayoral candidate.

**BY THE RAPIDS**

**APTN**

**BIG SOUL PRODUCTIONS/APTN**

Writer for Season 3, Episode 16 of the animated, adult television series.

**ABORIGINAL DAY LIVE**

**APTN**

**YAYO PRODUCTIONS/APTN**

Host/Performer of APTN's live to air broadcast of National Aboriginal Day celebrations, live from Whitehorse, Yukon.

## **Selected Festival Appearances**

**2011 CBC WINNIPEG COMEDY FESTIVAL**

Performed as a headlining performer at “The Rural Tour,” “Urban Unreserved,” and was a featured performer at the taped for television, “Hystereotypes” gala.

**THE 2011 TALKING STICK FESTIVAL**

Performed as a headlining performer at “Ryan McMahon Live,” hosted, performed and MC'd at the “Ab-Original Cabaret Mainstage Series,” as well as was a keynote speaker/host during the Artist Talk series.

**2010 WINNIPEG ABORIGINAL FILM FEST**

The festival invited me to screen my self produced webseries. I screened all 7 episodes of the webseries.

**2010 IMAGINENATIVE FILM FESTIVAL**

My self produced podcast, “The Clarence Two Toes Radio Show,” was an invited work and was entered into the curated “ImagineNative Radio Programming,” along side National and International radio shows.

**CHICAGO IMPROV FESTIVAL (IMPROV)**

The world's largest Improvised Theatre comedy festival, I performed as a guest artist.

**DEL CLOSE MARATHON (IMPROV)**

Performed with sketch/improv comedy troupe, “Tonto's Nephews,” as an invited artist.

## **Education**

Second City Conservatory (Toronto)	Graduate	2003
Centre for Indigenous Theatre	Graduate	2001
RRCC/ University of Minnesota	Graduate (BA Theatre)	1998